

NCE
REVENUE
\$000S

45,914

165,900

35,000

90,458

10,532

1,567

7,800

1,293

1,158

772

200

100

10

37

8



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@STEALTHSTAGECOMP

URGENT: NO
REVENUE: 1.5K

from 1040 2008

1040 2008



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Steal the Stage

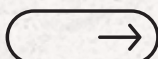
28-02-27

The Octagon

Welcome to Steal the Stage 2027
We're excited to see you in Sheffield soon!

This guideline will outline key information that you'll need to know about our competition this year.

Registration
Key Dates
Payment
Categories
Rules and Regulations
Spectators
Judging Criteria
Venue
Stage Dimensions
Contact Us





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NEW TO 2027

We officially have a website! For all up-to-date information, useful deals, travel information and required forms, please visit stealthestage.co.uk

Registration:

To Register, Please fill out this form:

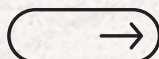
<https://forms.gle/WN7uRz5MFZ3uQXkU6>

Registration will be open

October 5th - 12pm (midday)

October 18th - 12pm (midday)

Registration Fees are set at £30 per person, to help cover the costs of the venue, staff and t-shirts.





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Registration continued:

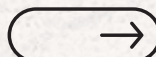
There is an estimated cap of 20 universities, depending on the number of participants each University brings!

Registration will be first come first serve so please ensure you register quickly to avoid disappointment.

A waiting list will be in operation if we meet our capacity, so if a space becomes available, you will be contacted via email.

Similarly, if you need to withdraw your application, please get in contact with the admin team.

(Please note: once invoice payments are received, we cannot offer refunds)





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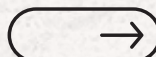
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Payment:

After registration, we will be asking for exact numbers for your team so that we can send out your invoices.

ALL* payments submitted after **December 14th** will be ***NON REFUNDABLE.**

We will be unable to refund you if members of your team drop out or your numbers change after this date. You will also be unable to add members to your team due to invoices already being released.





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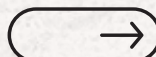
28-02-27

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Payment continued:

We are introducing a late fee this year, with it being £5 per head for the first month, and £10 per head after that.

This is due to higher costs for rush orders and last minute change of details. We understand that student unions can be slow for reasons out of your control so we ask that, if this is the case, you keep us informed and we (at our sole discretion) can waive this fee, or carry the value of the fee over, as credit, to the next year you compete (i.e. it pays for some of the participants next time).





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Key Dates + Timeline

Registration Stage

Opens: Oct 5th 12pm

Closes: Oct 18th 12pm

Payment Stage

Payment Deadline - December 14th

Form Submissions

(Music, Lighting, Stunts, Props and T-Shirt Sizes)

Released - November 14th

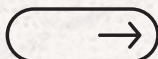
Deadline - December 14th

(ONLY Prop and Stunt Request Form closes January 30th)

Competition Day

Sunday 28th February 2027

10am-8pm





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Payment Information:

Once the registration window closes, a form will be sent out requesting the following information:

Society Name

Students' Union Address

Society Email

Contact Name

Contact Number

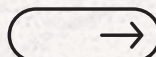
Number of Participants

£30 per participant

Includes a competition T-Shirt

**Sizes will be collected along with the invoice form
released November 14th**

***(If this isn't filled out then a standard size of L will be ordered
for everyone in the team)***





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Girl Group / Boy Group

Official girl/boy group choreography

NO REMIXES OR MASHUPS allowed

Other languages not allowed

(e.g. XG, WAYV, KATSEYE)

maximum 4 minutes

Free Choice

Any choreography by a **Korean choreographer,**
studio, crew, dance / idol show, survival show.

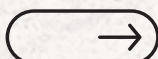
Kpop is only allowed if the choreography is **NOT** the
original dance

maximum 5 minutes

Music/Lighting submission dates:

Opens: November 14th - 12pm (midday)

Closes: December 14th - 12pm (midday)





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If you are unsure about the eligibility of your song, please reach out to us and we can check.

We reserve the right to disqualify your submission if your song is not eligible for the category.

Rules and Regulations

Maximum of 20 people on stage at any time

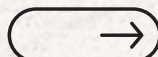
One Winner, Two Runners up for each category

There will also be other awards for groups or individuals available

Competitors must be 18+ and a member of your society.

They *DO NOT* need to be a University student

Competitors can be in multiple categories but can only represent one society / University.





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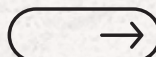
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Universities **will be sharing rooms on the day. If you have any queries or accessibility requirements then please contact us before **1st January 2027**.**

(room change requests on the day will not be available)

**To edit your registration, please email
contact@stealthstage.co.uk**





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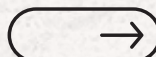
On the day etiquette:

Steal the Stage **does not** tolerate any verbal or physical abuse towards our volunteers, technicians or staff. This includes online comments and livestream comments.

Any reports of this will result in **immediate disqualification**, a one year ban from our competition, and further action will be taken if necessary.

We understand tensions can run high on the day, but we are an organisation that prides ourselves in curating a welcoming, encouraging atmosphere of friendly rivalry and we expect the same in any attendees, whether they are participating or spectating.

Please speak to a member of staff on the day if you do witness anything untoward.





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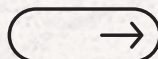
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Stunts and Props:

If any performances use props (flags, batons, chairs) or stunts (tumbles, tricks, lifts), these must be **submitted and verified** by the Steal the Stage Admin Team by **January 30th 2027.**

For props, this can be in the form of a picture or written, but for stunts, we request a video submission so that we can check that **YOUR** team can do the stunt safely.

If you haven't had your stunts or props verified before competition day, you will be competing at a **pre-determined deduction.**





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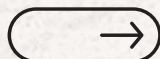
Music and Lighting

Music and Lighting cannot be changed after December 14th . No changes or amendments can be made on competition day!

All lighting requests are subject to slight changes due to the capabilities of the venue and the lighting engineer. If any lighting is submitted late, they may not be followed due to time constraints so please ensure they are submitted within the deadline.

No blackouts are allowed during the process of the performance.

Please ensure your music is of a high quality, and does not include cheering from live shows.





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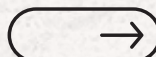
Spectators

**Spectators are more than welcome to come watch !
Every University will be able to bring spectators, some
of which **may** be able to sit with you during the
competition.**

**They will be able to join you in the venue before doors
open, so long as they arrive with the team for
registration. Any latecomers will have to wait until the
doors open to the public.**

**Once all participants have been confirmed, we will then
contact Universities regarding how many spectator
tickets will be available, and the price.**

**Public spectator tickets will be available on our
Eventbrite closer to the time!**





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Judging Criteria

The criteria will be finalised upon discussion with judges. All competitors will be informed of any changes.

Synchronicity

(How in sync and clean the dancers are)

Musicality

(How in tune you are with the music, and keeping in time)

Performance

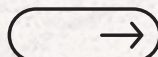
(Energy, confidence, facial expressions and lip syncing)

Technique

(Body control, difficulty of the dance, how well the dance is being executed)

Overall

(Overall feel, how the dance went as a whole, does the audience enjoy the dance)





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Venue

**Octagon Centre
Western Bank
Sheffield
S10 2TQ**

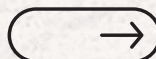


**University of
Sheffield**



Stage Dimensions

**32ft x 24ft Harlequin dance floor,
360 view
No Wings.**





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Contact Information

contact@stealthstage.co.uk

Instagram - [@stealthstagecomp](https://www.instagram.com/stealthstagecomp)
stealthstage.co.uk

We are a small team of 3 that run this competition, so we ask for your patience and allow 3 business days for a response before sending a follow-up email / message.

Administration Team

Jane Guan - **Event Organiser**

Eri-Grace Leigh - **Event Operations**

Thomas Fairey - **Technical Lead**

